2000

“3 days in Boston,” Interiors, April 2000, pp.75-76. (Mentions VSBA designed Loker Commons and has a photo of Memorial Hall)

44 Celebrity Eyes in a Museum Storeroom, The University of Pennsylvania Museum of Archaeology and Anthropology, April 15, 2000, pp 30-31. (Photo of DSB & RV and short text, in their words, describing the object they selected)


“Addition to H.H. Richardson’s Ames Library wins approval after delays,” Architectural Record, September 2000, p. 30. (VSBA’s ’96 proposed addition proved too controversial and resigned - Schwartz/Silver Architects have proposed a new plan)


Alessi 2000, Crusinallo, Italy: F.A.O. s.p.a., 2000, p.139. (Catalog - “The Campidoglio” RV design, oval tray.)


“Ambiance « toulousaine » à la 10e Fête du Printemps,” Le Courrier des Etats-Unis, April 15, 2000. (Short summary of celebration)


Architecture Faculty Exhibition at the College of Design Arts, Drexel University, Announcement card, February 7-March 2, 2000. (Photograph of A-Frame at Kamp Kippy, Mt. Desert Island, ME)


Architecture for Postal Services in Japan, Japan: Facilities Department, Ministry of Posts & Telecommunications, March 2000, pp.66-69. (Written in Japanese, photos of Nikko―“Postal Savings Comprehensive Resort”)

Azara, Pedro and Charles Guri, Architects on Stage, Barcelona, Spain: Gustavo Gili, 2000, pp.35-37, 78-83. (Discusses stage & exhibition design in 90’s, mentions Franklin Court, National Football Hall of Fame, and has section covering the ICA exhibit with photos)

Bandon, Alexandra, “Classic Houses,” This Old House, January/February 2000, p. 109. (Drawing of Vanna Venturi House, example of Postmodern houses)


“Bending the Rules,” World Architecture, May 2000, pp. 82-85. (Discusses public housing in Spain, compares RGR architects to RV, regarding the use of a mottled brick exterior-Pop “Venturian” reference.)


Bizen, Peter, “Bringing structural strength to landmarks old and new,” The Philadelphia Inquirer, September 11, 2000, pp. E1, E5. (Mentions RV designed Franklin Court and Keast & Hood were the structural engineers)

Blaze, Harry, “Firehouse sign dwarfs the competition,” The Trenton Times, June 14, 2000, p. A2. (Article focuses on the size of the sign, Blaze suggests he is complaining about it, yet describes it as “breathtaking”)


Blazer, Werner, Begegnungen: an architect meets architects, Switzerland: Birkhäuser, 2000, pp. 62-63. (“Venturi to me seems to be free of material constraints and therefore able to take up the problems of design in an individual way.”)


Burnhans, Dirk, “Last of the White Towers,” Burger Boy, fall 2000, 2.6, pp. 4-6. (SI is quoted and White Towers is listed in the Biblio for the article)

Cannell, Michael, “Cardinal Rules,” Architecture, July 2000, pp.60-64, 140. (Describes NMAI’s process of building the new museum, mention’s DSB’s work, “The Way of the People”)

Caro, Margaret Rose, “Mountain Medley,” Hospitality Design, July-August 2000, pp. 54-57. (Several exterior & interior photos of Nikko project w/ article)

Chul, Kong, “Mapping Archinet,” Space, No. 374, pp. 86-89. (Brief mention of Vanna Venturi)

Chao, Sonia R., ed., The Making of Miami Beach: 1933-1942 The Architecture of Lawrence Murray Dixon, New York: Rizzoli International Publications, Inc., 2000, pp.5, 217, 224. (Mentions DSB brought RV to see Miami & discovered South Beach - also -Paul Goldberger wrote the foreword)

“Chutzpah, Thy Name is Zaha,” Architecture, June 2000, pp.32-33. (An article describing Zaha Hadid’s speech at the 2000 AIA convention goes on to describe the exchange DSB had with Zaha during an Urban Thinking panel; also mentions DSB & RV receiving the HB Giants of Design Award)


Clark, Anna, “Bollinger defends course on gay culture,” The Michigan Daily, April 14, 2000, (Web). (Life Sciences Institute approval & reaction)


Collyer, Stanley, “From Ubiquitous Intersection to Village Icon Wheeling Millenium Plaza Competition,” Competitions, spring 2000, pp.32-33. (Steve Izenour/Rodney Robinson received an honorable mention for their entry - photo of images)

“Construction Begins on New Medical School Building,” Yale Today, 3.4, July 2000, p. 5.


Eisenberg, Paul, “Suburban office parks don’t have to be dull,” Philadelphia Business Journal, November 17-23, 2000, pp. 23,28. (Quotes from SI)

“El Capitolio de Toulouse,” Arquinauta.com, June 2000, p. 72. (Written in Spanish, brief article w/ exterior photo - Matt Wargo.)


Elgass, Jane R., “Life Sciences Institute Building project approved,” The University Record [The University of Michigan], April 17, 2000, (Web) (Description & reaction)

“Els Edificis Han De Comunicar,” Inde, July 2000, pp.6-10. (Interview w/ DSB & RV from their time spent in Barcelona, written in Catalan, several photos, including cover.)

Evitts, Ronald. “French Connection,” Architecture, July 2000, p. 27. (Letter from Ron Evitts regarding Toulouse coverage in May issue)


Filler, Martin. “Goodbye, Columbus,” The New Republic, August 28 & September 4, 2000, pp. 30-33. (Mentions RV & DSB)

Filler, Martin. “Learning from Irony,” AV Monographs 84, Madrid, España: Arquitectura Viva, July-August 2000, pp. 82-97. (Section on RV & DSB Filler wrote for a monograph on “the American Century” of architecture, several photos of drawings, buildings, Las Vegas to Seattle Art Museum)


Filler, Martin. “Women’s Work,” House Beautiful, November 2000. (Article on the Bard Graduate Center for Studies’ exhibition: Knoll Queen Anne chair ascribed to RV & DSB for 1st time)

Finkelpearl, Tom, Dialogues in Public Art, United States: Massachusetts Institute of Technology, 2000, pp. 154-170. (Description of firm/work, overview of projects, focusing on Franklin Court, which initiates the interview)

Fiske, Diane. “AIA convention focuses on ‘Livable Communities’,” Art Matters, June 2000, p. 23. (Article on AIA convention: DSB was part of a panel - “Brown warned architects not to dictate other individuals’ tastes…”)


Fodor’s Exploring London, March 2000, pp. 50-51. (National Gallery listing, briefly describes the addition designed by RV)

Frank, Mary Jo. “New commons building to encourage sense of community,” The University Record (U. Michigan), September 25, 2000, p.5.

Fretton, Tony. “Into the void: Herzog & de Meuron’s Tate Modern,” Architecture Today, June 2000, pp.34-42. (Mentions lighting in the “Venturi extension to National Gallery”)

Friedman, Alice T., “The Luxury of Lapidus,” Harvard Design Magazine, summer 2000, pp. 39-47. (RV & DSB are referred to, along with Robert A.M. Stern, for their works and texts)


Gatje, Robert F., Marcel Breuer: A Memoir. New York: The Monacelli Press, 2000; p. 210 (cites RV as one of the architects under consideration to be the one to oversee design for a site that would be a “gateway to New Haven” coming off the CT Turnpike)


Gilfillian, Trudi, “Still Dancing to Doo-Wop in Wildwood,” The Press of Atlantic City, June 4, 2000, pp. G1-G2. (Several quotes from SI, describes the visual language of doo-wop, discusses old vs. new in Wildwood.)


Goldsmith, Diane, “Designs that take dares,” Philadelphia Inquirer, October 13, 2000, pp. E1, E4, E5. (Article on the “Philadelphia Designs” product design exhibit at City Hall that VSBA is exhibiting one of the Knoll chairs. Photo of DSB & RV w/ chairs & VSBA work.)


Graduate School of Fine Arts, University of Pennsylvania, Catalog: 1998-2000, University of Pennsylvania. (RV and DSB)


Jay, Hilary, “Have a Seat,” Philadelphia Inquirer Magazine, August 27, 2000, p. 23. (Article on Richard Schultz’s Topiary line of furniture, refers to VSBA’s foray furniture & accessories)

Johnson, Hillary, “The Economy of Modernism,” Worth, July/August 2000, pp. 84-93. (Article about Columbus architecture, photo of Fire Station 4: brief statement on RV, photo of Gonda Goldschmeid Lab)

Kirkham, Pat, ed., Women Designers In The USA 1900-2000 Diversity and Difference, New York: Yale University Press, 2000, pp. 69, 77, 323. (Book accompanies the exhibition, photo of DSB & RV, Knoll Queen Anne chair)


“La Fundació Tàpies estrena el premi Dècada d’arquitectura,” Auuí, June 21, 2000. (Spanish article written during RV & DSB’s trip to Barcelona)

“La vitalitat de BCN sedueix el postmodern Robert Venturi,” El Periódico, June 20, 2000. (Spanish article written during RV & DSB’s trip to Barcelona)

“Learning from the Halo,” Ann Arbor Observer, June 2000, p. 11. (Describes the removal of the Mich. Stadium halo, the approval of the Life Sciences Inst. plan, & Commons appointment)


Leibowitz, Ed, “Out from under the Wrecking Ball,” Smithsonian, December 2000, pp. 112-118, 120, 122. (Googie architecture · quote from DSB · recalls her initial “Googie misgivings,” then LLV)

Lee, Denny. “Gambling on Illusory Homes,” interiors, March 2000, pp.43-44. (Article about the Consumer Electronics Show in Las Vegas, mentions RV, Learning from Las Vegas)


Leggio, Gail. “Shingle Styles,” American Arts Quarterly, winter 2000, pp. 8·13. (Book review: describes the book as tracing the S.S. tradition from Richardson to RV, cites the Petrie house as an example.)


Lemann, Nicholas. “No Man’s Town,” The New Yorker, June 5, 2000, pp. 42·48. (Article discussing Philadelphia’s development, describes RV as “Philadelphia’s greatest architect” regarding the POH commission going to Vi oly)
Lerup, Lars, *After the City*. Cambridge, Massachusetts: Massachusetts Institute of Technology Press, 2000. (Specific mention on p. 26 of DSB & RV as “realists,” but RV has marked relevant passages throughout)

Levin, Anne, “Landmark design,” *The Times*, November 5, 2000, pp. AA-AA12. (Trenton Central Fire Headquarters- quotes from TK & RV - comments on the use of signage, the older firehouse building)

Lidz, Frank, “Brothers Who Practice the Art of the Put-On,” *New York Times*, July 2, 2000, section 2. (Article about the Coen Brothers, compares their reinventing film genres to RV “re-doing an art museum”)


“Many Faces, Many Voices: Reunions 2000,” *Princeton*, summer 2000. (Several quotes from alumni who attended the reunion, RV quote)


Muschamp, Herbert, “On Staten Island, the New Media Are the Message,” New York Times, February 27,2000. (Staten Island ferry project)


Neon, summer 2000. (Magazine from the Nevada Arts Council- few paragraphs on RV, DSB Learning from Las Vegas)

“New Partners: The Aquarium & the Camden Children’s Garden,” Soundings, summer 2000. (Describes the garden and how it is associated with the Aquarium)

“News,” Domus, February 2000, p. xii. (Re: Max Protech Gallery and RV’s furniture design)

Nielsen, Tom, Boris Brorman Jensen, and Peter Hemmersam, Arkitecturgalleriet 18, Dansk Arktik Rugalleriet Centre: Denmark, April 2000, pp.2-3, 12-13, 20-21, 28-29. (Catalog from the exhibition- comprised of research Ph.D. students from Arhus, Denmark compiled when comparing Arhus to Las Vegas based on LLV)

“An Oasis of Architecture in Indiana’s Cornfields,” International Herald Tribune, January 15-16, 2000. (Short article on Columbus, Indiana’s architecture, RV Quote)

Ockman, Joan and Nicholas Adams, “Forms of Spectacle,” Casabella, December 1999-January 2000, pp. 4-5. (Mentions RV, DSB, SI, LLV: in Italian and English)

Ockman, Joan and Nicholas Adams, “Sign City: The Redevelopment of Times Square,” Casabella, December 1999-January 2000, pp. 24-31. (Mentions RV and DSB; in Italian and English)

“Off the Record,” Architectural Record, December 2000, p.34. (Announcement that VSBA will design a media center in Gary)

Officiana Edizioni, Rome: Officina Edizioni, 2000, p.29. (Catalog? “Roma Interrotta” is listed on this page.)

Olson, Sheri, “How Seattle learned to stop worrying and love Rem Koolhaas’ plans for a new Central Library,” Architectural Record, August 2000, pp. 120-125. (Recalls Seattle Art Museum’s initial public reception)


Pasanella, Marco, Living in Style Without Losing Your Mind, New York: Simon & Schuster, 2000, p.185. (Lists LLV as one of his resources- “in order to design well, it’s more important to be humble than to be graced by God.”)

Patrick, Reginald. “Officials really dig work at Whitehall,” Staten Island Advance, September 26, 2000. (Reports on Whitehall’s ceremonial “groundbreaking” and the history of the project. VSBA’s designs and involvement were mentioned.)


The Philadelphia Architect, June 2000, p.10. (Member news section, announces the summer '99 opening of the Hotel du Département of the Haute-Garonne, Toulouse)

The Philadelphia Daily News, May 30, 2000, p. 44. News clipping (States that Billy Joel “will now live in a three-story house designed by RV, on Morgan’s Island” - though, not true)


“A Place for Mom,” Art & Antiques, March 2000, p.92. (Brief article, photo of interior & exterior)

Portoghesi, Paolo, "Introduction," Materia, 2000 No. 31, pp. 2-7. (Image of drawing/writing of RV’s - “WHOM WE ADORE · LEARN FROM” …RV included in a list of architects that have in some way benefited from Borromini)

“Postings: Work Begins on Battery Landing for Staten Island Service; Coming Up: One Ferry Terminal, Hold the Clock,” New York Times, November 12, 2000. (Groundbreaking, history of the project & VSBA’s work - replacement of the clock design)

Princeton Alumni Weekly, July 5, 2000, pp. 16, 50, & President’s Page. (RV spoke at an alumni forum on campus architecture, also mention of the new Frist Campus Center opening and dedication.)

“Princeton’s Graduate School Celebrates the First Hundred Years” Princeton, spring 2000, pp. 4-5. (RV listed among renown graduate alumni, mentions Frist Campus Center design)


Rawson, Alex, “A sense of belonging,” Princeton Alumni Weekly, October 25, 2000, p. 19. (Students worry about finding their place at Frist)

“Red letter day,” Trenton Times, May 12, 2000. (Photo of workers installing letters on the new Trenton Fire Co.)

“Renowned design firm selected to build city’s new Media Center,” Post-Tribune, October 25, 2000. (VSBA selected - quotes from RV re: the building’s impact on the city)


Riordan, Kevin, “Camden on their minds,” Courier-Post’s South Jersey News, May 8, 2000. (Description of SI and Susan Snyder’s Penn studio, refers to Las Vegas studies)
“Rivers No Longer Beside the Point,” *Pittsburgh Weekly*, February 16-23, 2000, p. 11. (JD Pittsburgh Riverlife)


**Salisbury, Stephan.** “Little love for the new,” *Philadelphia Inquirer*, November 4, 2000, pp. E1, E2. (RV quote from Preserving Recent Past 2 conference - “Don’t be fanatical about preservation…”)

**Salisbury, Stephan.** “Street show sheds light on American history,” *Philadelphia Inquirer*, May 28, 2000. (Mentions RV designed Franklin Court.)


**Schwarzer, Mitchell.** “The Spectacle of Ordinary Building,” *Harvard Design Magazine*, Fall 2000, pp. 13-19. (Issue on sprawl -- refers to LLV - “Today however, the “decorated shed” described in that influential book no longer compels us.”)


**Shapiro, Howard.** “Combing Old Charm and New Technology,” *Princeton Alumni Weekly*, March 22, 2000, p. 2. (RV’s renovation of Palmer Hall and Frist Campus Center)

**Sherman, Jacob.** “Cold Commons,” *The Pennsylvania Gazette*, November/December 2000, p.6. (Letter- pleased with Irvine and Houston, not with Wynn Commons)

**Shtulman, Andrew.** “Media, media on the wall,” *Princeton Alumni Weekly*, October 25, 2000. (Picture of RV w/ students in front of Frist digital wall)

**Simpson, John.** “Clips: Philadelphia Architects in the News,” *AIArchitect*, June 2000, p. 7. (Discusses DSB’s comments in the May 7 Inquirer article regarding Street’s proposal to attack blight)

**Smith, Roberta.** “Power in Irreverent Imagery,” *New York Times*, May 19, 2000, p. E32 (Describes Tibor Kalman - Smith compares Kalman to RV in his approach to vernacular design)

**Sorkin, Michael.** “The Second Greatest Generation,” *Harvard Design Magazine*, Fall 2000, pp.44-45. (Brief Venturi mention)
Sphere 2000, March 2000. (World studio foundation publication, picture of chair designed by RV auctioned off for 3000 chairs benefit)

Spieler, Christof. “Rice to Add Two New Colleges,” Cite, #47 spring 2000, p.11. (Discusses expansion, mentions that RV & Shepley Bulfinch are reworking the Fondren Library.)


Stephens, Suzanne. “Rauner Special Collections, Hanover, N.H.,” Architectural Record, October, 2000, pp. 158-161. (Briefly describes the transformation/restoreation of the library photos of the exterior & interior by Matt Wargo.)


“Structures for Inclusion Conference,” Design Corps, 2000, pp.42-43. (Lecture at conference discussed Fifth Ward/U. of Houston Project; VSBA donated plans to be used for affordable housing in Houston; project completed in 1999.)


van Buren Kelley, Alice. “Penn Shield on Plaza,” Penn Almanac, July 18, 2000, p. 5. (Disapproving letter) http://www.upenn.edu/almanac/v47/n01/spout.html#perel - see reply from John Hunter/VSBA: http://www.upenn.edu/almanac/v47/n02/spout.html

Van Slyck, Abigail. “A New Chapter,” Architectural Record, October 2000, pp. 151-153. (How new technology & new buildings are influencing libraries- photo of Rauner included)


Wines, James, Green Architecture, Italy: Benedikt Taschen, 2000, pp. 12, 94, 154, 176, 210, 216. (Several references to C+C)


Xiaodong, Li, Dancing Dragon: Chinese Aesthetics since 1979, Netherlands: Drills Publishing, 2000, pp.4, 45. (RV and LLV mentioned)

“Yale to construct $176 million building for medical research and education,” Yale Bulletin [Yale University], March 3, 2000, pp. 1, 16.


Zuffi, Stefano, ed., The Dream Factory, Crusinallo, Italy: F.A.O. s.p.a., 2000, p.78. (RV quote, photos of RV's designs for a Cuckoo Clock and “Campidoglio” tray)
2001

“2001 Brick in Architecture Awards,” Architecture, May 2001. (Gonda Goldschmeid Neuroscience Center · photos by Matt Wargo)

Abercrombie, Stanley, “Divine Hodgepodge,” Preservation, July/August 2001, pp.36-40. (Bernard Maybeck’s First Church of Christ · RV mentioned · reference to messy vitality & C+C)


“Abstraction & Representation Contemporary Architectural Drawings,” postcard for the exhibition at the Davison Art Center, Wesleyan University, Friday, November 9 · Friday, December 21, 2001.


“Art Museum reviews achievements of Venturi Scott Brown,” Art Matters, July 2001, p. 17. (Short article· discusses VSBA work and exhibit)


Bearn, Gordon, “Not a question of morality…meditations on a cigarette a machine,” 2001. (Speech/paper delivered at the VSB In Your Face lecture – 9/29/01)

Benton, Tim, “When Is It Right to Be Wrong,” Harvard Design Magazine, fall 2001, pp. 64-71. (Describes the Sainsbury Wing as designed to be a “witty dialogue with tradition.”)

http://www.findarticles.com/cf_0/m0268/2_40/79826051/p1/article.jhtml?term=venturi


Brant, Sandy, “Venturi Scott Brown, Talking to Two of the Most Visionary Architects of Our Time,” Interview, July 2001, pp.84-91. (Features images of Nikko, Brant House, Best, Exxon Station & others)
http://www.findarticles.com/cf_0/m1285/7_31/76638205/p1/article.jhtml?term=robert+venturi

Brittain-Catlin, Timothy, “Only too Ordinary,” Architectural Review, October 2001. (Review of PMA exhibit catalog – uses it rip apart the Sainsbury Wing’s design)
http://www.findarticles.com/cf_0/m3575/1256_210/79759831/p1/article.jhtml?term=timothy+brittain-catlin


Charlie Rose Interview, PBS, November 17, 2001. (Interview with DSB & RV · shown after Madeline Albright)


Colomina, Beatriz, “A Name, Then a Chair,” Harvard Design Magazine, fall 2001, pp. 32-37. (‘How an architect was made in the 20th century”)

Cooperman, Emily. “Portrait Interview with Robert Venturi and Denise Scott Brown,” Woodmere Muse, Volume II, Number I, spring/summer 2001. (Also interviewed Nancy Trainer · discusses the Woodmere project)


Critchley, Jill, “Diversity in porcelain tile applications,” Stone & Tile Design, spring 2001, Volume 7, No. 2, pp. 40-43. (Reedy Creek Emergency Service Headquarters façade · comments on the project from Tim Kearney)


Dawkins, Pam. “School Builds Its Center,” The Trentonian (Business Section), December 9, 2001, p. 1. (Stuart Country Day School expansion – interior perspective image of Cor Unum Center)

Dillon, David. “Architecture: Junk-culture crusader,” The Dallas Morning News, September 2, 2001, p. 3C. (Letter about Steve Iz · “With the death last week of Steve Izenour, American architecture lost one of its freshest and most provocative thinkers.”)

“Excerpts from the Exhibition and Symposium,” Toward Making Places, autumn/winter 2001 #4, p. 3. (Charles Moore Symposium at Yale·RV & DSB participated)
“Exhibition-ists Photos by Jerry Oller,” Art Matters, January 2001, p. 34. (Photo of DSB & RV & Doris Brandes at Pennell Medal ceremony)


Falicki, Sandra, “Remembering a colleague,” The Review (Roxborough/Manayunk), September 5, 2001, pp. 13-14. (Photo of SI with signs at VSBA - writes about the ride for Steve - chalk drawings of flamingos & palm trees - Steve's love of riding & kindness to people here at VSBA)

Farquharson, Alex, The Magic Hour: The Convergence of Art and Las Vegas, Weiz, Austria: Universitätsdruckerei Klampfer, 2001 (exhibition catalog, Neue Galerie Graz am Landesmuseum Joanneum, Vienna)

Fella, Edward, Edward Fella: Letters on America, July 2000. (RV mention - Las Vegas)

Field, Marcus, “Ha, ha: the National Gallery’s little joke, The Sainsbury Wing, 10 years on,” The Independent, July 29, 2001. (The end of the article describes the gallery as a billboard)

Filler, Martin, “Mies and the Mastodon,” New Republic, August 6, 2001, pp. 25-30. (Mies's double-exhibitions- mentions that Bob wishes he could take back the “less is a bore” statement)


Flanagan, Barbara, “Born to Be Bad,” Metropolis, October 2001, pp. 82-87.


Gunßer, Christoph. “Learning from Denise and Steven,” *Baumeister*, October 2001, p. 8. (In German, mentions LLV and focuses on DSB’s background – talks about SI & VSBA)


Hinton, Kem, “Go for the Gold!”, December 2001, p. 28. (Letter to the editor RE: Flanagan’s “Born to be Bad” article · Hinton hoping it will help influence AIA to award Gold Medal jointly to RV & DSB)


Hoyer, Jackie, “Redefining Affordable Housing Major Architect Teams with Students on Low-Cost Housing,” Perspectives, December 2001, pp. 6-7. (Nice photo of houses designed by VSBA for Habitat for Humanity · discusses the process of building them · Drexel Turner approached VSBA with the idea & VSBA donated the plans)


Irving, Mark, “Another Lesson from Las Vegas,” Domus, 843, December 2001. (Guggenheim Las Vegas opening)


Jencks, Charles, “Evolutionary Tree,” Architecture, May 2001. (Reprinted from The Language of Postmodern Architecture, 1991 · part of the postmodernism issue · RV on cover)

Jencks, Charles, “Pomo Commotion,” Architecture, July 2001, p.25. (Letter to the Editor in response to the May issue on Postmodernists’ writes of when RV is “right” & “wrong”)


Kershaw, Christine E., “Contradictions, Contextuality and the Campus: Venturi, Scott Brown and Associates’ Trabant University Center at the University of Delaware (1992-1996),” spring 2001. (Thesis submitted to the Faculty of the Univ. of Delaware)
Kieffer, Jeffrey, *Readings from the Architecture of Louis I. Kahn*, USA: Self Published (Xlibris), p. 96. (The Whites criticism on the return of ornament into architecture as proposed by Robert Venturi)


Levin, Anne, “Building a sound foundation,” *The Trenton Times*, June 17, 2001. (Article on POH · describes the history of the project, mentions VSBA’s involvement briefly)


Lipstadt, Hélène, “Learning from St. Louis The Arch, the Canon, and Bourdieu,” *Harvard Design Magazine*, summer 2001, vol. 14, pp. 5-15. (‘Less was a bore’ reference)


Mahler, Jonathan, “Gotham Rising,” talk, December 2001/ January 2002, pp. 120-123. (Buildings planned for NY · mentions Whitehall and how VSBA walked after being asked to tone down the design of the clock · also shows image of Tschumi’s Museum for African Art)


“The mod squad,” The Philadelphia Inquirer, June 8, 2001. (Do This! Section – PMA exhibit – photo of Queen Ann chair)


Muirhead, Thomas, “This joke isn't funny anymore,” Building Design, August 10, 2001, p. 19. (Review of the PMA catalog)


Muschamp, Herbert, “A Crystal Beacon Atop a 20's Curiosity,” The New York Times, October 30, 2001. (Norman Foster's design for the new Hearst Corporation headquarters - “RV's conception of the building (Crystal Palace) as a "decorated shed" came as a liberation to one and all”)


**Muschamp, Herbert**, “Rem Koolhaas: Imaginative Leaps into the Real World,” *The New York Times*, February 25, 2001, p.47. (“..RV and DSB have been triple thinking for 40 years…”)


**Nielsen, Tom**, *FORMLOŚ · DEN MODERNE BYS OVERSKUDSLANDSKABER*, Denmark: Arkitektskolens Forlag, 2001. (Las Vegas)


“Obituaries,” *Society of Architectural Historians Newsletter*, October 2001, p. 16-17. (Describes Steve Iz. as an enthusiastic champion of the “pop architecture” of the commercial strip - talks of Steve’s influence at VSBA - from theoretical writings to photography to planning and preservation projects. The “heart & soul of VSBA.” Also writes of his teaching)

**Oestreich, James R.**, “Philadelphia Gets a New Concert Hall,” *The New York Times*, December 9, 2001 (Mentions 1st design by VSBA, but doesn’t go in to detail about it)


**O’Gorman, Francis**, “Ruskin and the Twentieth Century,” *Times Literary Supplement*, October 5, 2001. (Book review - mentions “John Unrau thinks Robert Venturi was the inheritor of a Ruskinian mantle in architecture…”)


[http://www.findarticles.com/cf_0/m3575/1258_210/81299808/print.jhtml](http://www.findarticles.com/cf_0/m3575/1258_210/81299808/print.jhtml)


**Pearson, Clifford**, “Pritzker’s Honor,” *Architectural Record*, May 22, 2001. (Herzog & de Meuron are the first team to win the Pritzker prize – mentions how RV has not won the AIA Gold Medal b/c he won’t accept it without DSB honored as well)

Philadelphia Business Journal, November 9-15, 2001. (No actual mention of VSBA - however, it does have articles on Perelman Quad & Camden Children’s Garden)


“Postmodern Parents,” Preservation, July/August 2001, p. 95. (PMA exhibit announcement - includes photo of Knoll chair and V'Soske rug)


“Rejoice!” Princeton: With One Accord, Winter 2001, pp.4-5. (Frist Center dedication featured within photo collage/article includes photo of RV with Dr. Thomas Frist)

requiem per l'escala réquiem por la escalera, Barcelona: Centre de Cultura Contemporània de Barcelona, 2001, p.212. (Catalog - photo of staircase in the Vanna Venturi house)


RIBA World Issue 157, January 30, 2001. (Newsletter, includes announcement of French Award Honors)


Riordan, Kevin. “Izenour saw more than most,” South Jersey Courier Post, August 24, 2001.


Roth, Katherine. “In design, ‘less is more’ leads to turn-of-the-century diversity,” New Haven Register, July 8, 2001, p. F1, F6. (Article on modern design show at the Metropolitan Museum of Art - includes work by RV)


Saffron, Inga. “AIA Honors the late architect Steven Izenour,” The Philadelphia Inquirer, November 2, 2001. (AIA named SI the recipient of the John Harbeson Distinguished Service Award)


Saffron, Inga. “For some, bell pavilion rings true,” The Philadelphia Inquirer, February 16, 2001, pp. E1, E8. (RV mentioned along with Lou Kahn & Giurgola as a triumvirate that put Phila. on the “architectural map” in the 50s & 60s)


Saffron, Inga. “Light and context,” The Philadelphia Inquirer, February 11, 2001. (Kahn’s 100th birthday celebration · article discusses Kahn’s importance to architecture & Philadelphia · quote from DSB)

Saffron, Inga. “The modest concert hall that was never to be,” The Philadelphia Inquirer, December 9, 2001, p. S6. (Included in a special section on the Kimmel center)


Schantz, Dr. Michael W., “The New American Museum,” Woodmere Muse, Volume II, Number I, spring/summer 2001. (Explains decision to use VSBA to design the addition · very supportive)

Schweiger, Tristan. “Campus plan finds a few snags,” Daily Pennsylvanian, April 18, 2001. (Quotes DSB on questions referring to Penn’s Campus Development Plan)


“SEGD Board Changes,” Messages (SEGD publication), July-August 2001, pp. 4-5. (Announces SI.’s appointment to the Board: “As a board member, Steve hopes to put signs back into environmental graphics · where they belong!”)


“The Small House that Changed Architectural Thinking,” Preserving Our Heritage, September 2001, p.1. (Vanna Venturi house article, also has info about members only tour on 10/21/01 · to raise money for impending façade and interior easements on the house)


Smith, Sandy, “Ooh la la, architectural decorations!” Pennsylvania Current, February 1, 2001, p.2. (French Order of Arts and Letters)
http://www.upenn.edu/pennnews/current/2001/020101/feature5.html


Steiner, Urs. “Robert Venturi und Denise Scott Brown,” Neue Zürcher Zeitung, June 22, 2001, p. 49. (Written in German · RV & DSB were lecturing to von Moos’ students in Zurich)

http://ccitypaper.net/articles/121301/cs.cover.side.shtml


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Taylor, Brian Brace, “Charles Jencks’s Continual Revolutions,” Architecture, May 2001. (Accompanying the article is an interview w/ Jencks · mentions C+C)


*Trendy*, July 2001, pp. 224, 226-228, 240. (Japanese magazine evaluated 70 resorts · Nikko ranked *Guest room 9 Meal 8 Service 9 Bath 10*)

*Trenton Fire Department 2000 Annual Report* (Includes photos of the completed structure and a rendering of the design)


**Turner, Drexel.** “Main Chance,” *Cite*, no. 51, summer 2001, pp. 25. (Where might a new central library be located · RV mention · “Main Street is almost all right”)


**Ulrich, Polly.** “Of Kitchen Gardens and Melon Ballers,” *Fiberarts*, Volume 28, Number 1,Summer 2001, pp. 30-35. (Article on Laura Foster Nicholson · compares her to RV)

*University of Delaware Messenger*, Vol. 10, Number 2, 2001, pp. 1, 33. (Images of the Trabant Center throughout the magazine)

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**Ward, Jacob.** “August Sage,” *Architecture*, May 2001, pp.86-87. (Photo of Weld Coxe's house · Coxe-Hayden house, Block Island · interview w/ Weld discussing his profession)

** Warner, David.** “tick, tick...boom!” *City Paper*, July 19-26 2001. (Article on the last 20 years of art in Philly · has RV quote saying the Kimmel Center looks very modern · “for 1984”) [http://citypaper.net/articles/071901/ae.twenty.shtml](http://citypaper.net/articles/071901/ae.twenty.shtml)


Weaver, Jim. “Venturi Scott Brown design for museum addition approved by Woodmere board,” Chestnut Hill Local, June 21, 2001, pp.1, 12. (Photo of model, discusses plans for the addition)

Weschler, Lawrence. “Venturing a Better Way,” Metropolis, May 2001, pp.78-83. (Artist Richard Hamilton uses Photoshop to alter the Sainsbury Wing to his approval)


“Women Artists on Film,” Women in the Arts, Spring 2001, p. 2. (Michael Blackwood films)


Zuffi, Stefano, O. Cremella and A. Piana. eds. The Dream Factory: Alessi Since 1921. Milan: Electa, 2001, pp. 81, 98. (Cuckoo Clock, Campidoglio Tea Set, 100% Make-Up)
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“Alumni/ae News,” *Penn In Ink,* September 2002, pp. 7-9. (Tribute to Steve Iz. - mentions the exhibits in Steve’s honor & gives background on Steve’s life & involvement with Penn - this section also mentions promotions in VSBA of NT (Managing Director) + EL (Senior Associate) + DMc (director) + TK (S. Associate))

**Appelbaum, Alec.** “Ferry Tale,” *Metropolis,* June 2002, pp. 134-137, 168. (Whitehall - background on competition, design project & VSBA’s exit - focuses on Schwartz’s green design)


**Arnardóttir, Halldóra and Merina, Javier Sánchez.** “Casa Vanna Venturi en Fíladelfía,” *La Verdad,* September 28, 2002. (Spanish) (Article on Vanna Venturi house includes several photos)


“Around Town in Architecture,” *Art Matters,* March 2002, p. 19. (VSBA was awarded with an AIA National Honor Award for Rauner)

**Ballantyne, Andrew.** “Dumb boxes, telling signs,” *Times Literary Supplement,* April 5, 2002, p. 4-5. (Prompted by the Out of the Ordinary catalog - begins with LLV, discusses influence of VSB’s analysis - decorated sheds - Guild House, Franklin Court, Sainsbury Wing - much to learn from VSB)


**Begnoche, Michelle.** “Undergraduate Science Instruction to Flourish in New Building,” *The University Record,* April 22, 2002. (L Building - design plans, intent of the location, includes image) [http://www.umich.edu/~urecord/0102/Apr22_02/3.htm](http://www.umich.edu/~urecord/0102/Apr22_02/3.htm)


Bucher, Kristin, “Colorado Best of the West,” *Southwest Art*, February 2002, p. 70. (US Design blurb · RV mention)

“Building Blueprints: From Physics Lab to Campus Center,” *College Planning & Management*, June 2002, p. 46-47. (Frist · before & after)

Cabré, Tate, “Discípulos del siglo XXI,” *La Vanguardia*, March 15, 2002. (Full quote from RV about Gaudi · online edition) (Spanish)

Carman, Linda, “Town/college interfaces important in Williams consultant’s planning recs,” *The Advocate*, February 20, 2002, p.16. (Focuses on DSB’s approach to the study of Williams)


Christie’s: 20th Century Decorative Arts, New York: Christie’s, Inc., October 1, 2002 auction catalogue, p. 80. (Sheraton & Queen Anne Knoll Chairs)

City of Trenton Fire Headquarters (Dedication booklet) October 9, 2002


Connections, June 2002, p. 10. (Episcopal Academy Newsletter, noted the 2001 PMA exhibit)


“A Day in the Life of Frist,” *Princeton: With One Accord*, spring 2002, pp. 4-5. (Large 2 page feature showing how students are interacting with Frist)


“Detail of the Month Dartmouth College, Hanover, New Hampshire,” *School Construction News*, March/April 2002, p.36. (Webster Hall blurb · won the 2002 AIA Institute Honor Award · photo by Matt Wargo)


**Figuera, Jorge.** “Architectural History: In the Fridge, After the Supermarket,” Jornal Arquitectos (J-A), Summer 2002, pp. 23-26. (Refers to C+C along w/ Rossi’s The Architecture of the City as vehicles for revisiting/reinventing the field of art history)


**Forgey, Benjamin.** “Here and Now,” The Washington Post, December 8, 2002. (Here & Now section · Scully Prize award · donation to CHAD)


**Francke, Caitlin.** “A Phila. Landmark is getting a face-lift,” [The Philadelphia Inquirer](http://www.inquirer.com), December 7, 2002, pp. B1, B4. (New mural for Spring Garden St. bridge · Tony Wrice quoted · “now this is a city of murals”)


Griffiths, Sean, “Boring Arsenal,” Building Design, March 15, 2002. (Ltr from Fat · Fashion Architecture to Taste · mentioned the gift of baseball hats from RV & DSB from their visit here)

Harding, Marcia, “Youthful Art Inspires Philadelphia Flower Show Mural,” The ADVANCE of Bucks County, March 14, 2002. (Michael Wommack based the mural on his grandson’s drawings)

“Home Sweet Home,” Camden City Garden Club pamphlet distributed at the Philadelphia Flower Show, 2002. (Drawing of Camden Children’s Garden's Flower Show display done by VSBA · based on a drawing by Lucia Kearney)


James Wines Site: Architecture in Context, Orleans, France: Editions HYX, FRAC Centre, 2002. (Catalog accompanying the exhibit · mentions RV + DSB)


Kaewert, Julie, Uncatalogued, United States: Bantam Books, January 2002. (Takes place in Rauner library · fiction · no mention of VSBA)


Klein, Michael  “The scarf that hoped to be a concert hall,” The Philadelphia Inquirer. September 26, 2002. (POH design on scarf)  
http://www.philly.com/ml/phil/4151493.htm?template=contentModules/printstory.jsp

“Las Vegas,” Conde Nast Traveler, August 2002. (Feature on Las Vegas mentions LLV)

"Learning from Denise and Bob,” MetropolisMag.com, February 2003. (Introduction to DSB & RV’s “In Your Face” lecture text & slides - only available online)  
Link to DSB’s talk http://www.metropolismag.com/html/vsba/index.html#activitiesaspatterns
Link to DSB’s images http://www.metropolismag.com/html/vsba/index_d.html
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“Lebenszeichen von Robert Venturi und Denise Scott Brown,” Arch+, October 2002. (In German) (Signs of Life exhibit)

http://www.schoolconstructionnews.com/facility/facility.html


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MacMillan, Kyle, “Museum curator lists top architects,” Denver Post, February 10, 2002. (Author interviewed Terence Riley & asked for a list of his top 10 architects of 20th century • RV on the list)

“Member News,” Society of Architectural Historians Newsletter, December 2002, p.10. (Scully Prize announcement)

“Membership Committee Matters,” The Carpenters’ Company Quarterly Newsletter, October 2002, p.8. (Dan McCoubrey up for membership • short bio)


“Mielparque Nikko Kirifuri Resort Hotel and Spa,” *architecture ASIA*, September-November 2002, pp. 36-41. (Includes several photos, plan + section & "Toward a Scenographic Architecture for Today" earlier in the issue pp. 36-40)


Mulazzani, Marco, ed., *Giuseppe Vaccaro a cura di*, Italy: Electa, May 2002, pp. 33, 37-39, 46-49, 66-75, 77, 79, 80, 83. (Italian) (DSB & RV wrote articles for this publication · referred to in other articles as well)


**Neuman, William.** “Design Stars Apply,” *New York Post,* September 19, 2002. (Lists several well-known architects that submitted the RFQ to LMDC · RV mentioned)

**Neuman, William.** “Towering Ambitions,” *New York Post,* August 16, 2002. (Reaction to the re-opening of the WTC site proposal process · quote by RV)


“Our New Home -- We’re in! We’re in!” *AdvoKids,* Fall 2002. (Support Center for Child Advocates newsletter · includes exterior photo of new building’s entrance)

**Orrussoff, Nicolai.** “Duo Could Be More Dynamically Represented,” *Los Angeles Times,* June 24, 2002. (La Jolla exhibit · describes the exhibit as “surprisingly subdued”)

"Out of the Ordinary,” *Graham Foundation Annual Report and Guidelines 2001,* 2002, p. 11. (Grant awarded to publish exhibit catalog)


*Philadelphia Museum of Art Annual Report 2001,* 2002, pp. 10 (Photos of Franklin Court, RV & DSB with Kathy Hiesinger & Mother’s House model, & Kalpakjian andirons · lists opening of VSBA exhibit 6/10/01)

**Philipp, Klaus Jan.** *ArchitekturSkulptur,* Deutsche Verlags-Anstalt: Stuttgart München, 2002, pp. 52, 54, 92, 93. (In German) (Franklin Court)

**Phillips, Derek.** *The Lit Environment,* Woburn, MA: Architectural Press, 2002, pp. 72-73. (Ben Franklin bridge lighting)

**Procter, Jo.** “The Big Picture,” *Williams Alumni Review,* winter 2002, p. 18-23. (Interview w/ DSB · Williams planning · includes several images of maps from final report)

“Public Programs Exhibition Related Events Fall 2002,” Bard Graduate Center booklet, 2002. (Text frieze for Le Corbusier exhibition done by VSBA)

**Raboteau, Robert.** “Fire headquarters dedicated,” *New Jersey Online,* October 10, 2002. (Quotes from RV · his impression of Trenton)

**Raboteau, Robert.** “Helmet is fire HQ crowning glory,” *New Jersey Online,* May 4, 2002. (Trenton Fire Headquarters sign is complete · some reactions)

**Rauterberg, Hanno.** “Wir Sind ja fürs Unreine,” *Die Zeit,* October 17, 2002, p. 42. (Interview with RV+DSB) (German)

**Reynolds, Christopher.** “They Build Out Loud,” *Los Angeles Times,* June 16, 2002. (Out of the Ordinary·La Jolla · interview w/ RV&DSB, overview of VSB’s work & life) [http://events.calendarlive.com/top/1,1419,L-LATimes-Calendar-X!ArticleDetail-62972.00.html](http://events.calendarlive.com/top/1,1419,L-LATimes-Calendar-X!ArticleDetail-62972.00.html)


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**Saffron, Inga.** “Manayunk the fashionable plays up its grittier past,” *The Philadelphia Inquirer*, March 6, 2002. (STs Main St. sign, reactions) (“Now I can finally figure out where I'm going”) [http://www.sunherald.com/mld/sunherald/business/2801517.htm](http://www.sunherald.com/mld/sunherald/business/2801517.htm)


**Sangiorgio, Maureen P.**, “The 10 Best Children’s Museums,” *Child*, February 2002. (Houston Children's Museum selected as #2)


**Schaecher, Steve.** *Mobile Homes by Famous Architects*, Pomegranate Communications, Inc.: China, 2002, pp. 38-39. (Drawing of Mother’s House on wheels -- cover image)


**Sherman, Steve.** “Ribbon’cutting dedicated to Main St. designer,” *The Review* (Roxborough/Manayunk), March 6, 2002, p. 1.3. (Main St. Sign ceremony)

“Shouldn't the Best Teacher You Know Receive the AIA/ACSA Topaz Medallion?” *AIArchitect*, July 2002. (DSB mention -- received Topaz Medal in 1996)


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Steinberg, Harris. “What might have been the orchestra’s new home,” *The Philadelphia Inquirer*, January 31, 2002. (Op-Ed page – VSBA’s design is very Philadelphia)

Stierli, Martino. “Rome in Mind”, October 2002. (Master’s Thesis · student of von Moos -- includes interview w/RV & DSB)

Stephens, Suzanne. “Rafael Viñoly’s arresting and controversial design for the new Kimmel Center offers the Philadelphia Orchestra a concert hall under glass,”  
*Architectural Record*, March 2002. (Background on Philadelphia architecture, history of the POH project, critical of Viñoly’s design)

http://www.yale.edu/opa/v31.n4/story2.html


Tea and Coffee Piazza, Groningen: Groninger Museum, 2002, pp. 96-103. (Photos of Alessi coffee service · flower pattern on inside endpaper)


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Trebay, Guy, “For You and the Gang, a House Like Tony's,” The New York Times, August 12, 2002. (Soprano home design · quote by RV · “an important aspect of the American scene is that it’s eclectic…”)

Trenton Makes its Move! The 2002 Annual Report of the City of Trenton, 2002, p.21 (Photo of the headquarters · shows entire sign)


“Upcoming exhibitions,” Architecture Week, No. 100. May 29, 2002. (Out of the Ordinary at MCA La Jolla)

http://www.pbs.org/newshour/bb/entertainment/jan-june02/usdesign/miller1.html

Urgo, Jacqueline L., “Convention Center Raises Wildwood's Hopes,” The Philadelphia Inquirer, April 7, 2002. (Mentions Steve Iz.'s Wildwood studio & his with influence, along with Jack Morey’s to help show Wildwood what it has to offer)


“Varied Views on City's New Kimmel Center,” The Philadelphia Inquirer, February 11, 2002. (Editorials · responses to the Kimmel Center's design by: Lynn Herman, Ross Brightwell, Sean O'Rourke & Gladys Cohen)


VIEW, Museum of Contemporary Art San Diego, April•May•June Quarterly Newsletter 2002, pp. 1, 2, 4, 5, 7, 9. (Coincides w/ exhibit opening · photos of Mother's House, RV&DSB, museum merchandise, Knoll chair)

http://www.philly.com/mld/philly/living/columnists/michael_vitez/3109392.htm


Volwahsen, Andreas, Imperial Delhi, New York: Prestel Verlag, 2002, p.301. (Learning from Lutyens mentioned in Biblio)


Webb, Michael. “More can be a bore too,” or “Anche il piu è una nova,” Domus 851, September 2002, pp. 21-23. (Out of the Ordinary: La Jolla, review of photos of Cuckoo Clock, V’Soske rug & La Jolla Musuem) (Italian & English)  
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http://www.upenn.edu/pennnews/current/2002/120502/spotlight.html


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“1900 Cherry Street,” AdvoKids. Fall 2003. (Child Advocates newsletter · new building)

“2003 Design Award Entries,” Pennsylvania Architect, August 2003, p.19. (Frist was entered)

“2003 SEGD Awards,” Messages (SEGD publication), Volume 17, No. 4 2003, pp. 26. (RV&DSB received Fellow award)


Allen, Isabel. “The Smithsons: true partners in practice and in life,” Architects’ Journal, March 13, 2003. (Discusses the private/professional relationship of the Smithsons · contrasts how DSB’s role at VSBA has been viewed with Alison Smithson’s role in her firm)

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Architectural Theory: From the Renaissance to the Present 89 Essays on 117 Treatises, Los Angeles: Taschen, 2003, pp. 714, 782, 784, 790, 792, 793, 804. (C+C, LLV)

“Awards of Recognition 2003: Venturi, Scott Brown and Associates, Inc., The Anlyan Center for Medical Research & Education, Yale University School of Medicine,” The Philadelphia Architect, November 2003, p. 12. (Jurors’ comments: “We found the urban design aspects of this complex to be particularly commendable…”)

Barr & Barr, Inc. Builders: Celebrating 75 Years of Excellence, 2003. (75th Anniversary booklet · photos of Princeton & Dartmouth)


Bhatt, Ritu. “Aesthetic or Anaesthetic: the Competing Symbols of Las Vegas Strip,” Visible Language 37.3, 2003, pp. 248-64. (draws parallels between LLV’s arguments and Nelson Goodman’s theory of symbols in Languages of Art [1968], argues postmodern rhetoric limits the book’s methodology and aim of making architects re-learn to see)

Blotkamp, Carel. “Tate Amsterdam,” De Volkskrant, February 20, 2003, pp. 7. (German · RV design for the Stedelijk museum was never realized)


“Building a Collection,” Metropolis, August/September 2003, p. 52. (UMMA)


Chadvocate, Vol. 1, June 2003. (CHAD Newsletter includes article on Scully Prize and CHAD Gala Champagne b-fast fundraiser - DSB & RV recipients of Designing Futures awards)

“Chamounix Mansion's Friends Benefit Committee plans 40th anniversary,” Main Line Times, November 6, 2003, p. 15. (RV & DSB will be honored by Chamounix Mansion)


“Classnotes,” Connections, (The Episcopal Academy Magazine), August 2003, p. 7. (RV '44 & DSB mentioned for the NY Times article on their home)

Collina, Francesca, “Un Hotel nel Cuore del Parco Nazionale Giapponese,” Piscine Oggi 122, April - June 2003, pp. 47-49. (Nikko)

“Columbus Monument Pages” Retrieved May 23, 2003, from Peter van der Krogt’s Columbus Monument web site. http://cartography.geog.uu.nl/columbus/ (Features Penn’s Landing Columbus Monument)


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Crosbie, Michael J. “Street Art,” The Hartford Courant, June 29, 2003. (Article on UMMA, mentions RV)

“Darling,” Bergdorf Goodman Magazine: Fall Collections 2003, 2003, pp. 150-151. (Photographs by Carter Smith – one of the photos features copies of Mother’s House in the background)


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Dunlap, Beth. “Museum takes a look at...museums,” Miami Herald, October 12, 2003. (Museums for a New Millennium exhibit features Museum of Contemporary Art, San Diego)

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Golec, Michael. “Doing it Deadpan: Venturi, Scott Brown and Izenour’s Learning from Las Vegas,” Visible Language 37.3, 2003, pp. 266-87. (discusses Muriel Cooper’s design of the 1972 first edition of LLV; argues that despite RV, DSB and SI’s misgivings, and more than DSB’s 1977 re-design, Cooper’s edition better realizes authors’ stated desires for the book)


Griffiths, Sean. “Vincent and us,” RIBA Journal, March 2003, p. 16. (Review of Scully’s Modern Architecture & Other Essays • article mentions RV & displays photo of Wu Hall & working section of Mother’s House)


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Hein, Carola, Jeffry M. Diefendorf, & Ishida Yorifusa, eds. Rebuilding Urban Japan After 1945, New York: Palgrave Macmillan, 2003, pp. 244, 248. (“Tokyo as sequel to their study of Las Vegas”)


Issenberg, Sasha. “Just Telling It Like It Is,” Philadelphia Magazine, May 2003, pp. 73-77. (Interview w/ RV/DSB • Penn’s Landing)


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http://college4.nytimes.com/guests/articles/2003/01/12/967401.xml

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Mendini, Alessandro, tea & coffee towers, Milan: Electa, 2003, pp. 9, 14, 15. (Alessi tea & coffee piazza)


“Metropolis Honor Roll.” Metropolis, August/September 2003, p. 128. (High School & College photos of famous designers - DSB & RV included)


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“A New Space for Science,” Yale Medicine, summer 2003. (Article on the Anlyan Center -- includes photos of the construction and opening)

Newell, Tracey. “Less is a bore,” Face-to-Face, London: London College of Printing, spring 2003, pp. 6-9. (“Interviews with interesting even famous people, with students asking the questions” -- interview w/ RV)


Pearson, Clifford A., “Man on fire: A new film examines the work and life of Louis Kahn,” Architectural Record, November 2003, pp. 75, 76, 78. (Review of Nathaniel Kahn’s film, mentions that footage of RV&DSB didn’t make it into the film)

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Stierli, Martino. “Das verdrängte Gedächtnis der Postmoderne,” Neue Zürcher Zeitung, December 13/14 2003, Nr. 290, p. 69. (German) (Features photo of Mother’s House)


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“Venturi, Scott Brown and Associates,” Messages (SEGD publication), Volume 17, No. 5 2003, pp. 18, 20. (Member News: Radcliffe campus planning · Lehigh Valley Hospital expansion · Dumbarton Oaks · UKY Lab · OSU Lab)

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**Wortman, Marc.** “A Neighborhood for Cures,” *Yale Alumni Magazine*, March 2003, pp. 30-35. (CAB building feature, includes several photos, focuses on the diversity of its inhabitants and what that means for Yale's Medical School and research)


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“The Anlyan Center for Medical Research and Education, Yale University School of Medicine,” A+D Georgian Project: Public Space, 2004, issue 1, pp. 76-81. (Notes VSBA as architects on project, RV in charge, Daniel McCoubrey as Project Manager, w/ DSB, Seth Cohen and Ian Smith)

Anton, Mike, “Some See UCI’s Arts Project as Overdue: Bland courtyard will become a high-tech plaza with video and ‘whispering benches,’” Los Angeles Times, October 7, 2004. (1980’s RV one of high-profile architects sought by universities.) http://www.latimes.com


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Ben-Amos, Ariel, “Preservation Debate at PAFA,” The Philadelphia Independent, winter 2004, p. 3. (Quotes by RV, mentions DSB&RV helped save Furness Fine Arts library)


**Brake, Alan G..** “Zaha Hadid: Barrier breaker, conversation starter,” *Architectural Record,* May 2004, p. 25. (DSB photo and comment)


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**Campbell, Robert.** “Readers offer favorites, debate the appeal of Sever Hall,” *The Boston Globe,* December 19, 2004. (RV quote of Sever Hall as “my favorite building in America” from Arch. Signs and Systems...)

[http://www.boston.com/ae/theater_arts/articles/2004/12/19/readers_offer_favorites_debate_the_appeal_of_sever_hall/]

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Rose, Steve, “Give us a frill,” April 17, 2006, (Web). (profile of FAT architects, mentions LLV and reigniting debate of postmodernism)


Rybczynski, Witold, “Failed Icons: Why it’s so hard to make unforgettable architecture,” Slate, August 9, 2006. (RV original architect for Kimmel Center, his design not iconic enough)

Saffron, Inga, “A historic site that has defied designers,” Philadelphia Inquirer, September 8, 2006, (Web). (planned Presidents House on Independence Mall, none of the entries have captured Franklin Court’s spare poetry)


“Opening dates set for Olympic Sculpture Park, downtown museum,” Seattle Post-Intelligencer, September 15, 2006. (Mentions RV as architect of Seattle Art Museum)

Seavy, Todd. “Art Deco, Ground Zero: Five years later, how about a design actual human beings might like?” Reasononline, September 11, 2006. (RV’s LLV one of first signs of postmodern movement, Firemen not happy with Dixwell firehouse)


Sommer, Richard M.. “Beyond Centers, ‘Fabric,’ and the Culture of Congestion: Urban Design as a Metropolitan Enterprise,” Harvard Design Magazine, fall 2006/winter 2007, pp. 50-59. (names RV and DSB among most influential theorists/practitioners of mid-twentieth century urban design; article focuses on finding ways to better mine the ideas of these individuals, who also include Kevin Lynch and Rem Koolhaas)


Thorne, Martha. “Q & A,” The Architects Newspaper, March 8, 2006, p.27. (mentions DSB’s exclusion from RV’s Pritzker Prize)


Williams, Richard J. “Ahead in the Clouds,” Frieze, 104, October 2006, (Web). (on the manufacturing and design of the Boeing 737, cites RV’s notion of “ugly and ordinary” in explaining the aircraft’s longevity)


2007


Ambasz, Emilio, ed., The Universitas Project: Solutions for a Post-Technological Society, New York: Museum of Modern Art, 2007, pp. 340, 364, 368-69, 371, 380, 407-08, 469, 500. (DSB is among the speakers at the second and third sessions of the symposium [January 8-9, 1972], which are transcribed beginning on p. 297. Her comments are recalled in “Symposium Afterthoughts” of Erich Jantsch and Richard L. Meier, see Section C for more information)


The Architect's Table: Swid Powell and Postmodern Design. New Haven: Yale University Art Gallery, 2007. (show includes decorative arts by RV and DSB, including Knoll Chippendale chair, Notebook buffet plate, Five-Piece Place Setting, Grandmother cup and saucer)


Bayley, Stephen, “Doyenne of the drawing board,” The Observer, June 24, 2007, (Web). (on Zaha Hadid’s career, cites DSB as another prominent female architect, co-author of LLV)


Benston, Liz, “Building wraps: art or schlock?,” Las Vegas Sun, November 4, 2007, (Web). (RV quoted about loving banner ads, billboards as pop and folk art, mentioned as author with DSB of LLV)


Boddy, Trevor, “A home to revel in,” Globe and Mail, September 21, 2007, (Web). (RV one of “intellectually-inclined designers” to design a home for a parent)

Boddy, Trevor, “The new SAM: the architecture,” Seattle Times, May 2, 2007, (Web). (VSBA’s 1991 wing “has never looked better,” like “a charmingly opinionated East Coast granny coming into her own in late middle age, going on about Chagall and socialism.”)


Casciato, Maristella and Stanislaus von Moos, eds., Twilight of the Plan: Chandigarh and Brasilia, Mendrisio, Switz.: Mendrisio Academy Press, 2007, p.90. (Long Island duckling and duck/decorated shed drawing from LLV shown in section entitled “Commercial Space”)


Cheek, Lawrence W., “SAM’s plain wrapping covers wonderful places to show art,” Seattle Post-Intelligencer, May 3, 2007, (Web). (“Venturi’s way… looks like more fun, but it actually leads nowhere… It’s the kind of contradiction that Venturi, a more successful architectural philosopher than architect, would love.”)

“Clearing the Record,” Philadelphia Inquirer, November 15, 2007, (Web). (corrects Nov. 14 editorial, states that the main sections of the Dilworth House will be restored, not demolished)

“‘Complexity and Contradiction’ was theme of Woodmere’s benefit,” Main Line Times, January 4, 2007, p. 20. (photos of attendees at Woodmere benefit includes one of RV with group)


“Cooper-Hewitt Museum Presents ‘Piranesi as Designer’,” Huliq.com, April 30, 2007. (Piranesi drawings will be featured alongside work of contemporary architects he’s had influence on, including RV and DSB)

“David Brownlee Chosen as Next Editor of JSAH,” Journal of the Society of Architectural Historians, vol. LI no. 5, October/November 2007, p. 5. (Brownlee noted as author of Out of the Ordinary)


Devanney, Joseph, “Dedicating a Historical Neon Sign,” Sign Builder Illustrated, August 2007, pp. 36-7. (dedication of restored Reading Terminal Market sign, cites RV’s opening remarks, includes photo)


Dobrin, Peter. “Curtis delays project review,” Philadelphia Inquirer, October 13, 2007, (Web). (Curtis meeting with Historical Commission architectural committee is postponed until October 23)

Dobrin, Peter. “Curtis’ need to grow vs. historical concerns,” Philadelphia Inquirer, October 4, 2007, (Web). (Curtis expansion project goes before Historical Commission’s architectural Committee, but there was no quorum to reach a decision)

Dobrin, Peter. “New leadership at arts academy,” Philadelphia Inquirer, October 18, 2007, (Web). (new director of PAFA is former Allentown Art Museum director, worked with VSBA on expansion)

“Don’t demolish Philadelphia’s history,” Philadelphia Inquirer, November 14, 2007, A10. (short editorial against VSBA’s Washington Square condo plan, erroneously stating that all but the facade of the Dilworth House will be demolished, cites RV as city’s “greatest architect”)

“Editors,” The Architect’s Newspaper, February 14, 2007, p. 3. (editorializes the marginal role women have played in architecture field, quotes from DSB preview interview with her to be published in next issue)


Exley, Sharon and Peter Exley, Design for Kids, Mulgrave, Australia: The Images Publishing Group Pty Ltd, 2007, pp. 2, 7, 10. (RV and DSB opening quote, Foreward by Daniel I. Vieyra mentions SI, RV and DSB)

Farr, Shiela. “Roman art from Louvre, Impressionists to fill SAM’s expanded space,” Seattle Times, February 13, 2007, (Web). (mentions RV as architect of original SAM building)

Farr, Shiela. “With a new home and new art, will museum gain new profile?” Seattle Times, April 29, 2007, (Web). (notes disappointment felt by some about RV’s Seattle Art Museum, over both its “dated” decorative exterior and functionality)

Farrelly, Liz, “FAT’s Imperfect Proportions,” BuisnessWeek, April 6, 2007, (Web). (profile of London architects, FAT, mentions RV and DSB as antecedents)

Filler, Martin, Makers of Modern Architecture, From Frank Lloyd Wright to Frank Gehry, New York: NYREV, Inc., 2007, pp. xvi, 50, 51, 82, 110, 127, 149-168, 195, 227, 283. (chapter 10 is “Robert Venturi and Denise Scott Brown,” plus other references to RV and DSB in chapters on other architects)


Fortmeyer, Russell, “Signore Piranesi on his own terms,” Architectural Record, November 2007, pp. 61-2. (RV, DSB included in exhibition, quotes from RV and DSB on Piranesi)

Gammage, Jeff, “Episcopal Academy prepped for big change,” *Philadelphia Inquirer*, October 21, 2007, (Web). (profile of the school and its relocation to a new campus, mentions RV as notable alumnus and architect of school’s new chapel)

Gammage, Jeff, “Venturi’s new chapel: a design ‘that pays reference to the past’,” *Philadelphia Inquirer*, October 21, 2007, (Web). (RV discusses new chapel at Episcopal Academy)


Graves, Jen, “Shock and Awe,” *The Stranger* [Seattle], May 2, 2007, (Web). (“the new Seattle Art Museum blows the old one away… So much better than the old… it’s shocking”)


Greco, JoAnn, “Building a Collection,” *Portfolio.com*, July 13, 2007. (architects’ drawings as art/collector’s items, mentions RV with quote from J. Izenour about VSBA archives)


Hawthorne, Christopher, “A paean to art, not the architect,” *Los Angeles Times*, May 2, 2007, (Web). (RV and DSB’s 1991 Seattle Art Museum is “tinny and overly mannered” yet also “a reminder of what the new wing is missing.”)

Hacket, Regina, “Fans flock to reopened SAM,” *Seattle Post-Intelligencer*, May 5, 2007, (Web). (original RV staircase re-named “art ladder” and re-programmed for hands-on art education)
**Hackett, Regina**, “SAM’s modern art curator has high hopes for his expanded collection,” Seattle Post-Intelligencer, March 15, 2007, (Web). (new installation will “enliven RV’s grand staircase”)

**Hackett, Regina**, “Seattle Art Museum rises artfully to a whole new level,” Seattle Post-Intelligencer, May 3, 2007, (Web). (“Venturi’s 1991 building is a faux art deco merger of a traditional Chinese palace and a McDonald’s drive-through, five stories of muted razzle dazzle... Cloepfil’s work recedes as Venturi’s advances.”)

**Harteveld, Maurice and Denise Scott Brown**, “On Public Interior Space,” AA Files, no. 56, 2007, pp. 64-73. (An article in interview format that examines DSB’s thoughts on interior space, the street-through-the-building concept, and its manifestation in VSBA work. Includes project images and dwgs, see also Section C)

**Harvey, Michael**, “Twelve Letters on a Grand Scale,” EJF Journal, no. 12, November 2007, pp. 11-23. (memoirs of designing and carving the lettering in the Sainsbury Wing’s stair hall, with construction and final photos)

**Hatzopoulos, Pavlos and Denise Scott Brown**, “Learning From...,” Re-public, <http://www.re-public.gr/en/?p=54> October, 2007. (Interview with DSB about architecture and its relationship to democracy and political conditions, see also Section C)


**Heller, Karen**, “Gala night for one who gives much,” Philadelphia Inquirer, June 19, 2007, (Web). (86th annual Philadelphia Award presented to Leonore Annenberg, won also by Walter Annenberg in 1993, the first married couple to win it in separate years, notes RV and DSB shared award in 1992)

**Hess, Alan**, “Rethinking Suburbia,” San Jose Mercury News, February 18, 2007, (Web). (“a much more daring and useful exhibit would have attempted to balance perception and reality... we should hear from observers like Bruegmann, Denise Scott Brown,...”)


**Iams, David**, “Auctions: 20th-century furniture of fine design,” Philadelphia Inquirer, April 13, 2007, (Web). (RV-designed Queen Anne chair to be auctioned at Solo Rago’s auction in Lambertville, NJ)


Kamin, Blair. “Favorite buildings poll has some design flaws,” Chicago Tribune, February 7, 2007, (Web). (quotes “less is a bore” and “learning from Las Vegas” in terms of the public’s tastes in architecture, via AIA poll)


Lewis, Roger K. , “Honoring the Vanguard of the Creative Trades,” Washington Post, September 1, 2007, (Web). (RV and DSB Design Mind Award, capsule of their career)
Litt, Steven, “Long Inner belt project will be a bridge from progress in 2007 to an uncertain future,” Cleveland Plain Dealer, December 30, 2007, (Web). (recap of year in architecture lists 30th anniversary of Allen Art Museum with RV and DSB as highlight)

Litt, Steven, “Oberlin celebrates addition that launched a design,” Cleveland Plain Dealer, March 20, 2007, (Web). (a look back at the Allen Memorial Art Museum addition and coverage of 30th anniversary symposium at Oberlin College, attended by RV and DSB)


Luby, Abby, “Pull up a postmodern chair at new Yale exhibit,” Stamford Advocate, September 20, 2007, (Web). (“The Architect’s Table: Swid Powell and Postmodern Design” at Yale gallery includes VSBA decorative arts)

Makhnovetsky, Alina, “Living Visions,” Lifestyle, June 2007, pp. 14, 16. (Main Line magazine profiling RV and DSB, biographical summaries and current work with photos of Franklin Court and Guild House)


Murdock, James, “AIA Announces Awards – Piano Wins Gold,” Architectural Record (online), December 12, 2007. (KieranTimberlake wins Firm Award, notes association with VSBA)


O’Reilly, David, “Mt. Sinai in the suburbs,” Philadelphia Inquirer, May 7, 2007, (Web). (Frank Lloyd Wright’s Beth Shalom Synagogue gains National Historic Landmark status, VSBA has been hired to design visitors’ center)


Pearman, Hugh, “If that’s art, I’m a Dutchman,” RIBA Journal, 114.2, February 2007, p. 42. (“RV and DSB were roughed up by the Establishment over the National Gallery extension and never worked here again,” among references to famous overseas architects who have built in the UK)

Pepe, Daniele, “(I)ronic Architects,” Chic Today, issue 10, October 2007. (photo spread of VSBA work as pop architecture, includes Dixwell Fire Station, Allen Art Museum, Franklin Court, Guild House, Frank G. Wells Building)


The Planning of Center City Philadelphia: from William Penn to the Present, Philadelphia: The Center for Architecture, Inc., 2007, p. 39, 57. (DSB profiled among nine eminent Philadelphia planners, includes photo and image of U. Michigan, also mentioned for work against South Street expressway)


“Record News” Architectural Record, July 2007, p. 40. (Cooper-Hewitt 2007 National Design Mind Award to DSB and RV)


“Robert Venturi – American Academy in Rome Photographs 1954-1956,” AA Files, no. 56, 2007, pp. 56-63. (selection of RV’s photographs from his years in Europe while at the American Academy. See also: M. Stierli’s “In the Academy’s Garden” in same issue)


Robson, John. “Ottowa needs a castle,” Ottawa Citizen, September 21, 2007, (Web). (uses RV’s C+C theories as launching point to criticize proposed Ottawa Congress Centre)


Rybczynski, Witold. “In Praise of the Anti-Icon,” Slate.com, October 3, 2007. (slide show essay includes Philadelphia Orchestra Hall project as an example of ordinary and fitting architecture replaced by heroic grandeur, with consequences)


Saffron, Inga, “As Charles visits, his village reveals his mix of passions,” Philadelphia Inquirer, January 25, 2007, (Web). (Prince Charles’s criticism of first design for National Gallery addition led to the commission going to RV and DSB, to mixed reviews from British critics)


Salisbury, Stephan, “Society Hill condo plan advances,” Philadelphia Inquirer, November 8, 2007, (Web). (Historical Commission’s architectural committee approves condo plan with stipulation that south facade be re-worked and re-submitted for approval)


“Scott Brown Wins Vilcek,” ArtForum, January 23, 2007, <www.artforum.com>. (DSB selected to receive this year's Vilcek Prize, to foreign-born individuals who have made extraordinary contributions to US society in area of arts, humanities, biomedical research)


Shinn, Dorothy. “Anniversary event Saturday in Oberlin,” Beacon Journal [Akron], March 8, 2007, (Web). (RV and DSB to celebrate 30th anniversary of Allen Memorial Art Museum's Ellen Johnson Gallery and Art Building addition, RV architectural drawings on display)

Small, I. Polarités. “Piranesi's Shape of Time,” Image [&] Narrative 18 (e-journal), 2007. (paper on Santa Maria del Priorato, Rome, compares it to decorated shed, cites RV, DSB, SI, LLV and includes VSBA image of Golden Nugget casino)

“Sneak Peek,” The Philadelphia Inquirer, September 23, 2007 (Spread inviting the public to attend Fall Open House at Episcopal Academy to showcase new campus)


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Discourse of the City in Venturi and Scott Brown’s Learning from Las Vegas”) Ph.D. Thesis, Universität Zurich, 2007. (discusses LLV in the context of architectural and urbanistic discourse of the 1960s, in German)


Theunissen, Karin, “Re-opening the Dutch city block: recent housing projects as experiments in the public domain,” Architectural Research Quarterly, vol. 10, no. ¾, 2007, p. 207-09. (references VSBA’s redevelopment plan for Austin, with images)


“Trubeck and Wislocki Houses,” About.com, April 30, 2007. (online profile of project)

Tung, Jennifer, “Designing the perfect New Year’s Eve,” Food & Wine, January 2007, pp. 6, 76. (subjects’ dining table has two RV Knoll chairs, photos by James Merrell)

“UCI’s grand designs,” Orange County Register, February 11, 2007, (Web). (mentions RV with other “prominent postmodern architects” who built at the university during 1980’s expansion)


“Vilcek Prize 2007,” Metropolis, March 2007, p 82. (ad announcing 2007 Vilcek Prize recipient DSB)

“VSBA Archives Coming to Penn,” PennDesign Annual, 15.1, January 2007, pp. 1, 7. (RV and DSB’s gift to Penn)
Weber, Cheryl, “Report From the Front: Are Women Architects Still Waging War Against the Glass Ceiling?,” Residential Architect, May 2007, pp. 24-37. (DSB quoted throughout, on glass ceiling, white male clients, Pritzker Prize and overall satisfaction with a strong, lifelong collaborative partnership)


Williamson, James, The Architect, Nashville: Cold Tree Press, 2007. (Williamson worked with VBSA from 1984-1986, at VSBA from 1986-1988, and with VSBA again through the mid-1990’s. His hero’s experiences and opinions reflect those lived and heard at VSBA at the time. DSB and RV provide blurb on back cover, see also sections E and F.)


2008


“As Opening Day Approaches, Campus Takes Shape!” Ever Episcopal, Summer 2008, p. 8 (EA Chapel)

Azara, Pedro, Ciudad del espejismo: Bagdad, de Wright a Venturi (City of Mirages: Baghdad, from Wright to Venturi), Barcelona: Departament de Composició, Universitat Politècnica de Catalunya, 2008, pp. 185, 186, 230, 231-239, 307,308-311 (Project for the Competition of the National Mosque of Baghdad (1982) and Project for a Commercial and Residential Block on Khulafa Street (1981-1982))

Barone, Dennis, “Seeing Sprawl From Students’ Perspective,” Hartford Courant, March 30, 2008, (Web). (Barone’s course, The Literature of Sprawl, at St. Joseph’s College, included essays from LLV as part of its reading list)

Bayley, Stephen, “You want the brutal truth? Concrete can be beautiful,” The Observer, March 2, 2008, (Web). (Smithsons’ Robin Hood Gardens, mentions RV’s support to save it from demolition)


Blauvelt, Andrew, ed., Worlds Away, New Suburban Landscapes, Minneapolis: Walker Art Center, 2008, pp. 43, 49-69, 265, 268, 276. (essays on suburban landscapes include Beatriz Colomina’s interview with RV & DSB, references to LLV and LLT by Robert Bruegmann, and the definition of “Duck” in the Lexicon of Suburban Neologisms; see also Section D)


Brainard, Gabrielle, “Is and Ought,” Yale Perspecta 41, 2008, pp. 36-41, 126-129 (interview with RV and DSB)

Brandon, Simon, “Part of the Solution,” Inside Housing, September 26, 2008, pp. 32-34 (re DSB’s lecture at 2008 Venice Biennale courtesy of The British Council)


Carpetbomberz, “Gordon Bunshaft vs. Robert Venturi,” Carpet Bomberz Inc. (blog), November 12, 2008; http://carpetbomberz.com/2008/11/ (reflection on RV battles with Bunshaft over Transportation Square office bldg, as described in LLV)


Connections: The Magazine of the Episcopal Academy, Fall 2008, pp. 4-5. (Features new Episcopal Academy Chapel)


Crosbie, Michael J., ed., Architecture of the Cape Cod Summer: The Work of Polhemus Savery DaSilva, Victoria, Australia: The Images Publishing Group, 2008, pp. 7, 255, 257. (RV Foreword, RV & DSB thanked in Acknowledgments, VRSB cited in John DaSilva’s bio; see also Section B)

Czarnecki, John E., “Filmmaker Son of Scott Brown and Venturi to Set Record Straight?” Architectural Record, June 2, 2008, (Web). (Jim Venturi’s upcoming documentary on RV and DSB)


Dove, Chris. “Where are the female architects?” Modern Design, January 2008, p. 32. (DSB profiled among other prominent female architects, includes portrait, brief overview of career, and image of Toulouse capitol building)


**Filler, Martin.** “Why do architects talk so much?” *Architectural Record*, December 2008, p. 48 (review of Hanno Rauterberg’s *Talking Architecture: Interviews with Architects*)

**Fiske, Diane.** “Architecture,” *Art Matters*, December 2008, p. 8, 13 (Woodmere Art Museum controversy with neighbors over design)

**Flora, Carlin.** “Dream Teams,” *Psychology Today*, June 2008, p. 80-1. (profiles of four working partnerships includes RV and DSB under headline “Master Builders,” discusses their working dynamic, with color portrait);  

**Foppiano, Anna and Poli, Matteo.** *S.O.S. Abitare: How can history be put to good use in a modern-day project?*, *Abitare* 487, November 2008, pp. 48, 56-59 (interview w/DSB during Venice Biennale, Sept. 12, 2008; Bulgarian edition published May/June 2009, pp. 60, 68-71)

**Frank, Frédéric.** “La reception critique de *Learning from Las Vegas* dans le context Suisse des années 1970,” *Matières*, No. 9, 2008

FYI: Mildred Lane Kemper Art Museum Newsletter, Spring 2009, pg. 5 (Mentions Eero Saarinen: Shaping the Future catalog which features RV)


**Gehrman, Elizabeth.** “Panel discusses paucity of designing women,” *Harvard University Gazette*, March 20-April 2, 2008, p. 13-14.  (discussion quotes from DSB on women working in the field and women's solidarity, with image of panel)

**Gleiniger, Andrea and Georg Vrachliotis,** eds., *Complexity: Design Strategy and World View*, Boston: Birkhäuser, 2008, pp. 9, 10, 13-34, 83, 89, 90, 119, 121,123,127.  (published in German and English; essays by RV and DSB, see Writings by RV and Writings by DSB)


**Goldberger, Paul.** “Closing remarks,” 2008 American Planning Association Conference, Las Vegas, May 1, 2008.  (summarizes RV and DSB's ideas in *LLV*, which he feels were ahead of their time and are no longer scandalous)

**Green, Penelope.** “Starting Over, and Over, and Over,” *New York Times*, January 24, 2008, (Web).  (on interior renovations of Michael Haverland and Philip Galanes's home, mentions Haverland once worked for VSBA and met Galanes on tour of the Princeton Club in New York)

Hawthorne, Christopher, “At auction: architectural history,” Los Angeles Times, June 3, 2008, (Web). (Auctioneer of Kahn’s Esherick House would love to auction off the neighboring Vanna Venturi House)

Hawthorne, Christopher, “Chinese architects the winners in Games, Los Angeles Times, August 4, 2008, (Web). (Olympic Water Cube building is “ultimate ‘duck’”, reference to LLV)

Hawthorne, Christopher, “Exhibition offers new views of suburbia,” Los Angeles Times, February 25, 2008, (Web). (Worlds Away exhibit at Walker Art Center echoes “the populism of RV’s hugely influential declaration in his 1966 book C+C that ‘Main Street is almost all right’...”)


“In the News,” Princeton Alumni Weekly, May 14, 2008, (Web). (Ron McCoy, named new University architect at Princeton, was project manager of Lewis Thomas Labs when he worked for VSBA)


Lang, Brent, “Living in a Venturi,” *Block Island Summer Times*, July 2008, p. 1, 5, 6. (Profile of Weld Coxe and his Coxe-Hayden House and Studio)


“Louis Kahn and Robert Venturi: The Yale-Philadelphia Axis,” *SAH News*, vol. LI, no. 6, December 2007/January 2008, p. 7. (Society of Architectural Historians’ summer tour, visit to Philadelphia to study Kahn and VSBA work and archives at Penn, see Vanna Venturi House, etc.)

Lubell, Sam, “Las Vegas is Learning,” *The Architect’s Newspaper*, July 09, 2008, p. 17. (On Las Vegas's changing face, leads with reference to RV and DSB changed the way we think about Las Vegas)

Lyall, Sutherland, “Unsung glory of Branson Coates,” September 22, 2008, [http://www.architectsjournal.co.uk/comments/webwatch/2008/09/unsung_glory_of_branson_coates.html?jsessionid=56C53C1EC9DC4975507C6E0650CA3522?tmcsTrackingInfo=8cETGIsVmCab2Gq2X1aXGZSHo8VLWVTsha50v7ETt4tQLL8y_KBuaBR3QYn04feGAEpWPGGHp2iS](http://www.architectsjournal.co.uk/comments/webwatch/2008/09/unsung_glory_of_branson_coates.html?jsessionid=56C53C1EC9DC4975507C6E0650CA3522?tmcsTrackingInfo=8cETGIsVmCab2Gq2X1aXGZSHo8VLWVTsha50v7ETt4tQLL8y_KBuaBR3QYn04feGAEpWPGGHp2iS) (re VSBA website)


Mosco, Valerio Paolo. *Architettura Contemporanea Stati Uniti West Coast*, Milan: Motta Architettura, 2008, pp. 82-3. (Seattle Art Museum profiled, with image and plan, in Italian)


Pitz, Marylynne. “Modern Venture: Home designed by famous architect on history group’s East End tour,” *Pittsburgh Post-Gazette*, May 31, 2008, (Web). (Abrams House part of Pittsburgh History & Landmarks Foundation home tour, with background information on house’s history and design)

Pogrebin, Robin. “I’m the Designer. My Client’s the Autocrat.” *New York Times*, June 22, 2008, (Web). (RV and DSB’s work on mosque for Saddam Hussein puts them on list of architects who have worked with political despot or totalitarian regimes.)


Rauterberg, Hanno. Talking Architecture: Interviews with Architects, Munich: Prestel Verlag, 2008 pp. 144-149 (Interview w/RV & DSB)

Rhys, Richard. “Why are Men Who Build Skyscrapers Afraid of this Woman?” Philadelphia Magazine, March 2008, pp. 160. (DSB says that Inquirer architecture critic Inga Saffron’s lack of a formal architecture education does not mean she isn’t qualified for her position)

Richards, Ryan. “Sacred space transcends time and place,” Suburban Spotlight, July 31, 2008, 1-D. (Episcopal Academy chapel)

“Robert Venturi commented about our architecture” www.zokazola.com (RV endorsement blurb on website homepage)

“Robert Venturi Q&A,” Dwell, June 2008, p. 70. (Questions for RV in honor of his 83rd birthday, photos of RV, LLV, Vanna Venturi and Brant houses)


Saffron, Inga. “On the market: Masterpieces to live in,” Philadelphia Inquirer, March 28, 2008, (Web). (Auction of Louis Kahn’s Esherick House, but the neighboring Vanna Venturi House is the most important on the block)

Salewski, Christian. “A Duck is Not a City,” 2008. (Presented at conference on urban history in Lyon in August 2008, Salewski is a researcher at ETH Zurich)


Schwaner-Albright, Oliver. “In Brooklyn, Ikea Will Quack Like a Duck,” New York Sun, June 13, 2008, (Web). (New Ikea is a “decorated shed that quacks,” says Ikea has created a decorated shed so iconic it’s become a duck)

“Scott Brown to top Biennale speakers,” Building Design Online, August 20, 2008, www.bdonline.co.uk (DSB to be keynote speaker at British Council debate on housing)


Szenasy, Susan S., “ICFF: 20 Years and Counting,” Metropolis, April 2008, p. 132. (RV’s Knoll furniture offered alternatives to those dissatisfied with Modernism’s limitations)

Trubek, Ann, “Learning from Nantucket,” Dwell, June 2008, pp. 197, 198, 200. (Trubek contributes photos and essay about her childhood vacation home, the Trubek House on Nantucket Island)


Vinegar, Aron, I Am A Monument: On Learning from Las Vegas, Cambridge, MA: The MIT Press, 2008 (author’s study and analysis of LLV (1st & 2nd ed) and its impact on the field of architecture as well as history and culture in general)


Weiß, Peter, Tea & Coffee, Piazza & Tower, Munster: Kettler, 2008, pp. 54-57. (RV’s Alessi tea set profiled, in German)

White, David, blog posting on topic, “What did you learn from Bob and Denise?”, Nov. 16, 2008


Wright, Gwendolyn. USA (Modern Architectures in History series), London: Reaktion Books Ltd, 2008, pp. 195, 196, 197, 210, 211, 217, 218, 226, 245. (concise history of 20th Century modern American architecture covers the role RV and DSB have played, with images of Vanna Venturi House and Guild House)

2009

“$25 Million Gift Allocated to Westphal College; Venturi Building to Become Design Center,” Drexelink, 15:2, February 9, 2009 (ISI Building)


Armstrong, Helen, Graphic Design Theory: Readings from the Field, Princeton: Princeton Architectural Press, 2009 (Article on Learning from Las Vegas)


Associated Press, photo with caption on Lieb House relocation, United Newspaper (Taipei, Taiwan), March 15, 2009

Attner, Anna, et al. 1000x Landscape Architecture, Berlin: Verlagshaus Braun, 2009, pp. 297, 946 (Wynn Commons/Perelman Quad and Nikko Kirifuri Resort)


Baker, Dorie, “National Trust for Historic Preservation Gives Highest Award to Vincent J. Scully,” Yale eLine, October 29, 2009 (cites RV & DSB as winners of Scully Prize)

Baker, Dorie, “Yale University: Yale School of Architecture Announces Exhibitions for Fall Term of Academic Year, tradingmarkets.com, August 11, 2009 (includes 2 exhibitions,
collectively named “What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates”:


Borysevicz, Mathieu. Learning from Hangzhou, China: Timezone 8 Limited, 2009, p. 9, 23, 326 (endnote) (with Preface by RV & DSB: cites RV, DSB, LLV as origin & inspiration for this book)


“Charleston mayor to speak at Quality of Life Summit,” Hattiesburg American, May 2, 2009: http://www.hattiesburgamerican.com/apps/pbcs.dll/article?AID=2009905020318 (cites RV as one of several “internationally acclaimed architects” who have built in Columbus, OH, in the 20th century)


Chestnut Hill Historical Society, Newsletter, No. 26, Winter 2009, p. 4 (highlights publication of a self-guided tour map of Chestnut Hill, which includes RV’s Vanna Venturi House)


“Denise Scott Brown: Having Words,” Casabella No. 783, November 2009, p. 95 (Book Review; in Italian)


“Exhibition Explores the Enduring Nature of Ornament and Design in Industrial Production,” artdaily.org, May 28, 2009:


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